GOVERNMENT OF MAURITIUS

SCHEME OF SERVICE SPECIFIED UNDER REGULATION 15 OF THE PUBLIC SERVICE COMMISSION REGULATIONS

Ministry: Education and Human Resources

Post: Supervisor (The Arts)

Salary: Rs 25,600 x 800 – 28,000 x 1,000 – 30,000 x 1,250 – 37,500 (06 54 65)

Effective Date: 11 August 2010

Qualifications: By promotion, on the basis of experience and merit, of officers in the grade of Assistant Supervisor (The Arts) who reckon at least three years’ service in a substantive capacity in the grade and who possess good communication, interpersonal and supervisory skills.

Role and Responsibilities: To be responsible for the implementation of curricular needs of pupils in Creative Education/The Arts and innovative programmes with a view to promoting their overall development.

Duties:

1. To implement, monitor and evaluate Creative Education/The Arts programmes and projects.

2. To organise and supervise the teaching and learning of Creative Education/The Arts and innovative programmes in primary schools.

3. To form part of curriculum panels in developing and monitoring the implementation of curriculum materials and evaluate curriculum materials produced.

4. To analyse data for future lines of action in the light of records kept on data relating to Creative Education/The Arts in primary schools.

5. To take corrective measures to solve problems relating to Creative Education/The Arts in primary schools.

6. To monitor the work of Assistant Supervisors (The Arts) and to report thereon.

7. To organise and run courses in Creative Education/The Arts, as and when required.

CERTIFIED CORRECT

Abdul Karim

for Senior Chief Executive
Ministry of Civil Service and Administrative Reforms

Date 11 AUG 2010
8. To form part of Committees and to participate in courses at regional and national levels, as and when required.

9. To use ICT in the performance of his duties.

10. To perform such other duties directly related to the main duties listed above or related to the delivery of the output and results expected from Supervisors (The Arts) in the roles ascribed to them.