

**SCHEME OF SERVICE SPECIFIED UNDER REGULATION 15 OF THE
PUBLIC SERVICE COMMISSION REGULATIONS**

- Ministry:** Education and Human Resources, Tertiary Education and Scientific Research
- Post:** Music Organiser
- Salary:** Rs 38,350 x 1,225 – 40,800 x 1,525 – 49,950 x 1,625 – 62,950 (06 069 085)
- Effective Date:** 18 September 2017
- Qualifications:**
- A. By selection from among officers who hold a substantive appointment in the grade of Educator (Secondary) and who –
- (i) **For Western Music**
- reckon at least five years' teaching experience in Western Music in State Secondary Schools/State Colleges acquired after obtention of the relevant qualifications required to cross the QB in their salary scale.
- (ii) **For Oriental Music**
- reckon at least five years' experience in the teaching and performance of Indian Vocal Music or Indian Instrumental Music or Classical Dance in State Secondary Schools/State Colleges acquired after obtention of the relevant qualifications required to cross the QB in their salary scale.
- B. Candidates should –
- (i) possess good organising, interpersonal and communication skills; and
- (ii) have sound knowledge in Music Education.
- Duties:**
1. I. **Western Music**
- (a) To advise on the policy orientation of Western Music in educational institutions.

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CERTIFIED CORRECT



.....
*for Senior Chief Executive
Ministry of Civil Service and
Administrative Reforms
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- (b) To prepare curriculum and syllabus for Western Music for the pre-primary, primary and secondary sectors and to advise on matters relating to Music Education.
- (c) To organise and supervise the teaching of music appreciation.
- (d) To monitor and supervise Western Music teaching.
- (e) To coordinate music activities between various Ministries and other institutions.


II. Oriental Music

- (a) To advise on the policy orientation of Oriental Music and Dance in educational institutions.
 - (b) To prepare curriculum and syllabus for Oriental Music/Dance for the pre-primary, primary and secondary sectors and to advise on matters relating to Music Education.
 - (c) To organise and supervise the teaching of music and dance appreciation.
 - (d) To monitor and supervise Oriental Music and Dance teaching.
 - (e) To coordinate music and dance activities between various Ministries and other institutions.
2. To sensitise and provide training to officers in the teaching profession in the field of Music in the pre-primary, primary and secondary sectors, as and when required.
3. To assist other Ministries and institutions in the organisation of music activities at regional and national levels.

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4. To coordinate the preparation of music examinations in collaboration with the organising institutions.
5. To report to Directors on the status in teaching and learning.
6. To formulate standards of teaching.
7. To use ICT in the performance of his duties.
8. To perform such other duties directly related to the main duties listed above or related to the delivery of the output and results expected from the Music Organiser in the roles ascribed to him.



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